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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, 4TH NOVEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lots 148.
 165.
 Gaus 16 R+Y (2 forms)
 Gaus + Poters
 Cat Gaus. R+Y + Poters

5	5	0
4	5	0
		8
		10
	2	6
9	14	0

A CATALOGUE.

On WEDNESDAY, 4th of NOVEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | Charles I <i>after Vandyck</i> , by <i>R. Strange</i> | |
| 2 | An old View of the Stone Bridge at Westminster, by <i>Thos. Willson</i> , 1751 | |
| 3 | Louis XIV and René de Longueil, by <i>Nanteuil</i> , and Nicholas de Lamoignon, by <i>S. Picart</i> | 3 |
| 4 | Anthony Leigh or the Spanish Fryar, by <i>J. Smith</i> , mezzotint; Cleopatra; "The Offering of Love," and "Sleeping Child," by <i>R. Strange</i> | 4 |
| 5 | A pair—Venus, by <i>Bartolozzi</i> , circles | 2 |
| 6 | A View of the Licensed Victuallers' School, <i>after W. Walker</i> , by <i>C. Hullmandel</i> , in colours, and "Drawn Blank," <i>after Hall</i> , by <i>T. W. Huffam</i> | 2 |
| 7 | Portrait of Robert Burns, <i>after Nasmyth</i> , by <i>J. Zeitter</i> , proof, and Prince Charles Edward reading a Dispatch, in colours | 2 |
| 8 | "The Gamekeeper's Return," <i>after G. Cooper</i> , by <i>G. H. Phillips</i> , and "Shooting," <i>after Ansdell</i> | 2 |
| 9 | A pair—"Innocence" and "Happiness," <i>after Rigaud</i> , by <i>T. Burke</i> and <i>B. Smith</i> , and a pair—Mythological Figure Subjects | 4 |
| 10 | A pair—Figure Subjects, <i>after Chas. Ansell</i> , by <i>P. W. Tomkins</i> , in colours, ovals | 2 |
| 11 | A pair—"Nymphs decorating the busts of Mercury," ovals, in red | 2 |
| 12 | "Stepping Stones," an Old English needlework in coloured silks | |
| 13 | Answer of George III to Lord Grenville on the Catholic Bill, 1807, illuminated | |
| 14 | Figure Subjects, etc., in colours | 3 |
| 15 | Dutch Views, proofs | 13 |
| 16 | A pair—"The Woodman's Repast," and "The Woodman's Labour," <i>after A. Frailing</i> , by <i>C. Turner</i> , in colours | 2 |
| 17 | A set of five—"The Right Sort," "Fox-hunting," <i>after H. Alken</i> , in colours | 5 |

ENGRAVINGS, &c.—*continued.*

- 18 "The Poacher Detected," *after W. Kidd, by T. Lupton, in colours*, and a pair—"Keepers on the Lookout," and "The Poachers Detected," *after Alken, by G. Reeve* 3
- 19 "Racing"; "Hawking"; "Fox Hunting"; "Earth Stopper"; "Spearing the Otter"; "Stag Hounds," and "Setters," *after H. Alken, by I. Clark, in colours* 7
- 20 "The First Steeplechase on Record" (4); a pair—"The Right and the Wrong Sort," and "Going Through a Difficulty," and others, *after Alken, coloured* 9
- 21 "The Toast"; Sporting Anecdotes (2), and "Hunting Recollections," *after Alken, coloured* 4
- 22 "Coaching," *after Alken* (4); a set of 4—"Fox-hunting," and four—"Steeplechasing," *coloured* 12
- 23 "Trial of the Earl of Stafford in Westminster Hall"; "Two Incidents in the Life of Our Lord"; "The Dying Camel"; "The Aberdeen Cabinet," and one other 6
- 24 A Marine View, and Cattle in a Landscape, *oleographs*; "The Mountain Daisy," and an Italian Lake Scene, *water-colours* 4
- 25 Two Views of Aberdeen, *by F. C. Lewis*; St. Thomas, West Indies, and other Engravings, *in a portfolio*
- 26 "The Cricket Match between Sussex and Kent," *and key*; "The Shooting Pony," *by Hardy, proof*, and three others 5
- 27 Racehorses, *after Sartorius and Stubbs* (4), and two others 6
- 28 "Bull-dogs and Badger," *after Nelson, by R. Earlom, mezzotint*
- 29 Portrait of Catharine Parr, and others 35
- 30 Portrait of Madame Recamier; "Garriek between Comedy and Tragedy," and others, *in colours* 5
- 31 "A Fish and Poultry Shop," *after Mieris, by F. Bartolozzi*; "The Origin of Horn Fair," *after Ryland, by Delattre*, and others 15
- 32 A set of four—"Fox-hunting," "Hare-hunting," "Stag-hunting" and "Coursing," and a set of four—"The Derby Pets," *coloured* 8
- 33 Portraits of Lady Isabella Hamilton, Lady Louisa Manners, Hon. Mrs. Graham, Mrs. Robinson and Mrs. Hoare 5
- 34 General Washington, *after G. Trumbull, by T. Cheeseman*, and one other, *after G. Stuart, by W. L. Hornsby* 2
- 35 "A Trying Moment," *etched by L. Lowenstam*, and three others 4
- 36 Portraits of Field-Marshal Blücher, *by T. Hodges*; Gouvion St. Cyr, *by G. Fiesinger*; Messena, *by Lefevre*, and three Photographs 6
- 37 A pair—"The Battle of Waterloo," *by John W. Cook, after Alexander Sauerweid, published in 1819* 2

ENGRAVINGS, &c.—*continued.*

38	A pair—"The Young Man taken out of the Water," and "The Young Man restored to Life," <i>by Pollard, after Smirke</i> , and "Review in Hyde Park"	3
39	"The Cat's Paw," <i>after Sir E. Landseer</i>	
40	Lady Henrietta Mordaunt, <i>after Sir P. Lely, by J. Watson, mezzotint</i> , and Mont St. Michel, <i>by J. B. Harraden, aquatint</i>	2
41	"Shark," a racehorse, <i>mezzotint</i> , and a pair—"Naval Engagements"	3
42	"The Descent from the Cross," <i>Baxter print</i> , and "The Madonna enthroned, with Child," <i>Arundel chromolithograph</i>	2
43	A set of four—"Coursing," and a set of four—"The Elopement"	8
44	"Coaching"	6
45	A pair—Figure Subjects, <i>after Bigg</i>	2
46	Figure Subjects, <i>after F. Wheatley and Greuze</i>	4
47	"Packing up"; a pair—Dogs, and A Landscape with cattle, <i>coloured</i>	4
48	View of the Doward Rocks, <i>by F. Jukes</i> , and others	11

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GOSLING.....	49	A pair—At Clievedon on the Thames
J. T. WILLSON	50	Four—"The Roebuck," "The Packhorse," "The Packhorse and Talbot, Chiswick," and "The Jolly Gardener"
P. CONTENAIN	51	Four—Portraits of George III, Mrs. Fitzgerald, and two others
D. COX	52	A Waterfall, N. Wales
"PHIZ"	53	A pair—Fox-hunting, <i>signed</i>
A. STANLEY	54	Approaching Storm in the Highlands, <i>signed and dated 1853</i>
COX	54A	Arundel
OCTAVIUS OAKLEY ...	55	The Gipsy
J. M. W. TURNER.....	56	The Ladies Bailey, nieces of Mr. Vernon, in a summer-house at Little Marble Hall, <i>monochrome</i>
TURNER	57	"Old Folkestone"
W. COLLINS	58	A Fisherman's Hut, Dover
UNKNOWN.....	58A	Portrait of a Child
FRENCH SCHOOL	58B	Venus and Cupids, <i>crayons</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. BOUCHER	58C	Three—"La Dormeuse," in crayons, and 2 engravings
O'NIEL, &c.	58D	Jephtha's Daughter, <i>water-colour sketch for Academy picture</i> , and Calves in stall, <i>by Weekes</i>
SIR E. LANDSEER, <i>after</i>	58E	"Peace"
A. KAUFFMAN	58F	The Goddess of Liberty
E. G. VAWDREY	58G	A Girl with bow and arrows
UNKNOWN.....	59	A Figure Subject

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	60	A pair—Woody Landscapes
UNKNOWN.....	61	A Classical Head
SIR G. KNELLER	62	A pair—Portraits of a Nobleman and Lady; <i>from St. Michael Hall, near Lancaster</i>
RUBENS, <i>after</i>	63	Portrait of Rubens, <i>by C. Brighanti</i>
TURNER, <i>after</i>	64	The Adriatic
J. WARD	65	A pair—Hunters and dogs
SHAYER	66	Fisher Girls and pony on the beach
J. WHITTLE, &c.	67	Two--A River with bridge, and a Landscape with figures, <i>panel</i>
LUDOVICI	68	Portrait of a Girl
REYNOLDS	69	A Child reading
.....	70	Twelve Sèvres cameo busts of French Monarchs and Generals
C. LAWSON	71	Fishing-boats off Margate
P. NASMYTH	72	Path through a Wood, <i>panel</i>
A. BRAUWER.....	73	Man with a jug, <i>panel</i> ; <i>from Sir Charles Turner's collection</i>
VAN BEEST	74	A Pig Market, <i>panel</i>
EARLY ENGLISH	75	Portrait of Sir Francis Drake in armour holding a bâton, with red embroidered sash and white lace collar

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OMMEGANCK	76	Sheep in an outhouse
W. MARLOW .	77	Rochester Town and Castle
PETER VAN LAAR	78	A Papal Procession with Protestant Prisoners during the War in the Netherlands, <i>panel</i>
REYNOLDS	79	Portrait of a Gentleman in red coat, <i>oval</i>
CH. JACQUE	80	A Forest Scene with shepherd and flock
UNKNOWN ..	81	Terriers and puppies
S. J. CLARK	82	"Nothing for you," <i>signed</i>
EARLY ENGLISH	83	A Landscape with mansion and lake
V. VALENTINE, &C. 1856	84	Two—Mother and child, and Vulcan and Diana, <i>panel</i>
H. MÜCKE.....	85	The Death of Thomas à Becket

Lots 86 to 115 are the Property of a Gentleman.

ADRIAN BRAUWER ...	86	An Interior with figures ; <i>from the Bohn collection</i>
J. A. HOUSTON, R.S.A.	87	The Cat Castle, St. Goar-on-Rhine
CUYP	88	Poultry in a farmyard
DE HEEM	89	A Fruit Piece
WOUVERMANS	90	A Hawking Party
G. VINCENT	91	View of Windsor Castle
J. C. IBBETSON	92	Oakshott Mill, Devon
WALTER FIELD, R.W.S.	93	"Olivia"
FRANS VAN KRUSEMAN	94	Landscape in Holland
T. M. RICHARDSON ...	95	Jedburgh Abbey
W. FROST, R.A.	96	A Mermaid
SIR T. LAWRENCE.....	97	Portrait of a Lady
J. C. IBBETSON	98	View in Wensleydale, Yorkshire
C. J. STANILAND, R.I.	99	"Brunette" ; <i>exhibited Royal Institute</i>
J. CONSTABLE	100	View near Dedham
RATHBONE & MORLAND	101	Stormy Landscape and figures
ZIMMERMANS.....	102	Castle and river view

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. VICKERS	103	A Cottage at Aberglaslyn
T. S. COOPER, R.A.	104	Farm near Harbledown; <i>from the artist's sale</i>
36/- PANNINI	105	Two—Ruins near Rome
14/- J. RATHBONE	106	A pair—Landscapes and river views
55/- G. C. STANFIELD	107	Lago Maggiore
44/- CROME	108	View of Norwich
30/- YEEND KING	109	Two—"Fading Light," and "A Reverie," <i>M. E. Edwards</i>
40/- J. T. LUCAS	110	Two—A Fisher-girl, and Horse and dog, <i>Cordery</i>
20/- J. CONSTABLE	111	Two—Views of Hampstead
25/- P. NASMYTH	112	Two—A Village Scene, and A Landscape, <i>A. Vickers</i>
£3 J. TENNANT, R.B.A.	113	Mumbles Bay near Swansea
27/- A. AGLIO	114	A Country Lane with figures
2/4/- E. FRERE	115	A Music Lesson

Other Property.

24/- HONTHORST	116	St. Sebastian
42/6 EARLY ENGLISH	117	Portrait of a Lady
24/- G. ARMFIELD	118	Dead Game and setters
£10 M. HONDECOETER	119	Poultry
£3 BAPTISTE	120	A Vase of Flowers
20/- G. MORLAND	121	Two—Waggoner fording stream, <i>panel</i> , and a Winter Scene
34/- GEO. VINCENT	122	Two—A Landscape with cattle, and a Land- scape with party angling, <i>panels</i>
18/- F. C., 1876	123	Waiting for the Ferry-boat
23/- HORLOR	124	Watering Cattle at a stream
£3 C. TOWNE	125	A Landscape with cattle, <i>signed</i>
2/2/6 SMITH, of Chichester...	126	A Winter Scene
32/6 J. S. COTMAN	127	A Farm Scene
28/- R. WILSON	128	A Landscape with river

PICTURES, &c.—*continued.*

By or attributed to

LOT

Subject.

2/2/	JAN FYT	129	Dead hare and game in a larder
3/14/	DE HEEM	130	Peaches and grapes
32/6	UNKNOWN	131	A Female Saint with floral wreath
32/	REMBRANDT ..	132	The Finding of Our Lord in the Temple
34/	STANFIELD	133	Off Tilbury Fort
34/	DUTCH SCHOOL	134	Portrait of a Gentleman
2/2/	ANDREWS	135	Figures in a garden
16/	W. MULLER	136	Halt in the Desert
10/	CARL BONDELL	137	Evening on the Upper Thames
38/	N. BERGHEM	138	A Landscape with figures and animals
9/	SPANISH SCHOOL	139	The Madonna and Child
18/	UNKNOWN	140	A View in Switzerland
4/5/	E. VERBOECKHOVEN ...	141	Sheep in stall, <i>panel</i>
25/	W. ETTY	142	The Bathers
27/	BIGG	143	"The Shipwrecked Sailor Boy"
30/	T. C. BALE	144	Fruit and dead birds
2/12/6	EARLY ENGLISH	145	Portrait of a Lady in green dress with crimson sash
2/2/	DUTCH SCHOOL	146	Boers in an Alehouse
32/	SHAYER	147	Figures and cattle in a wood
5/5/	DUTCH SCHOOL	148	"The Invalid," <i>panel</i>
37/6	DUTCH SCHOOL	149	A Landscape with buildings
50/	HERRING	150	Huntsmen and dogs
41/	PIERRE ANGILLES	151	A Landscape with figures
18/8	VANDER NEER ..	152	A Moonlight Scene, <i>signed with a monogram</i>
20/	F. MIERIS	153	An interior of an apartment with figure seated
13/	ITALIAN SCHOOL	154	The Ascension of the Virgin
37/6	DUTCH SCHOOL	155	A Landscape with figures, <i>panel</i>
3/9/	GUARDI	156	Ruins and figures
2/1/	ITALIAN SCHOOL	157	The Flight into Egypt
3/3/	DUTCH SCHOOL	158	Soldiers attacking a church
6/10/	JAN STEEN	159	An interior with figures, <i>signed with monogram</i>

PICTURES, &C.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18/- JAN STEEN.....	160	A Figure Subject
6/- A. W. WATERHOUSE...	161	Portrait of a Lady
13/- B. WEISEZ, &C.	162	Two—A Beach Scene, and The Shoemaker
9/- UNKNOWN.....	163	Winding the Skein
UNKNOWN.....	164	Portrait of a Child
4/5/- 8. ENGLISH SCHOOL	165	A Naval Engagement <i>CC4392</i>
UNKNOWN.....	166	Head of an Old Man, <i>panel</i>
DUTCH SCHOOL.....	167	A Conflagration, <i>panel</i>
DUTCH SCHOOL.....	168	Fruit on a table
BONINGTON	169	A Continental Canal
HALS	170	Portrait of a Gentleman with ruffle
MOLENAER.....	171	A pair—Boers merrymaking
PANNINI	172	Egyptian Idolatry
ENGLISH SCHOOL	173	Portrait of a Lady
UNKNOWN	174	Death of Thomas à Becket
DE HEEM	175	Lobster and Fruit

Lots 176 to 184 are the Property of a Gentleman.

UNKNOWN.....	176	Troopers of the 16th Lancers
UNKNOWN.....	177	A Camp Scene
BONINGTON	178	Venice
P. MARTORANA	179	A pair—Ruins of the Coliseum, and The Triumphal Arch of Constantius Magnus, <i>water-colours</i>
JOHN CONEY, &C.	180	Four — Abbeville Cathedral, and Studies of Corfe Castle, Lincoln Cathedral, and one other, <i>Turner</i>
SIR T. LAWRENCE, &C.	181	Two—Portrait of the late William Manson, and Fire at the Stadthouse, <i>by Everdingen,</i> <i>from the Manson Sale, water-colours, &c.</i>
F. G. SHORT, &C.	182	Three—A Landscape: sunset, and a pair— Foxhunting
T. ROWLANDSON	183	"The Curio Shop," <i>water-colours</i>
D. COX	184	A pair—Landscapes, <i>water-colours</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR W. LINTON.....	185	A Classical Landscape
J. SEYMOUR	186	Foxhunting
DUTCH SCHOOL	187	The Musical Party
REYNOLDS	188	The Fortune Teller
P. ANGELUS	189	The Fish Market
ENGLISH SCHOOL	190	Portrait of Mrs. Duncombe
SPANISH SCHOOL	191	A Carnival Scene
SARTORIUS.....	192	A Chaise Match at Newmarket
DUTCH SCHOOL	193	A Landscape with figures and cattle
WOUVERMANS	194	A Hawking Party
MOLENAER.....	195	A Dutch Village Scene
ROMNEY	196	Portrait of a Boy, <i>oval</i>
CONSTABLE	197	Hampstead Heath
UNKNOWN	198	Portrait of a Lady, <i>pastel, oval</i>
P. J. TOUSSAINT	199	A Boy writing, <i>panel</i>
UNKNOWN.....	200	A pair—Landscapes and cattle
ITALIAN SCHOOL	201	The Marriage of St. Catherine
COX	202	A Landscape, <i>water-colours</i>
HUGHTENBURG	203	Figures, donkey and dogs in a landscape
G. SHALDERS.....	204	The Conway at Bettws-y-Coed
UNKNOWN	205	"The Stubborn Donkey"
UNKNOWN.....	206	A Landscape with river: evening
UNKNOWN.....	207	A pair—Farmyards
HERRING, <i>after</i>	208	A pair—Horses' Heads
GREIG, &c.....	209	A pair—Boulogne Beach, and a River Scene
COOKE, &c.....	210	Two—A Coast Scene, and a Woody Landscape
UNKNOWN.....	211	The Madonna
ARMFIELD, &c.	212	Five—Spaniel and Pheasant, three — Landscapes, and a Fisher Girl, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	213	A pair—Marine Views with shipping
UNKNOWN.....	214	Portrait of Georgiana Duchess of Devonshire, <i>crayon tinted</i>
ANDREWS, &c.	215	Forty sketches, <i>various, water-colours</i>
ITALIAN SCHOOL	216	The Infant St. John
LAWRENCE.....	217	Three—Portraits of Two Boys, and a Lady and Gentleman
MORLAND	218	Shepherd and Sheep
UNKNOWN.....	219	A Lady with skates
WILKIE, <i>after</i>	220	The Blind Beggar
SERRES	221	"Homeless," <i>panel</i>
FRENCH SCHOOL	222	Venus and Cupid, <i>panel</i>
ITALIAN SCHOOL	223	Lot and his daughters
WILLIAM CARTER	224	"Grannie"
T. S. ROBINS	225	Miriam, <i>signed</i>
W. W. CAFFYN.....	226	A Landscape with church and deer, <i>signed and dated 1884</i>
ROWLAND HOLYOAKE	227	The Greek Girl, <i>signed</i>
TAYLOR	228	"A Son of the Desert"
A. THORNTON	229	"On the Shore"
H. HARRIS.....	230	Fruit on a table
A. A. BIRD	231	Five: a pair—Brown ware jugs and flowers; a bowl of Chrysanthemums, <i>C. M. Wood</i> , and two—Fruit and Roses, <i>Mann</i>
W. L. WYLLIE, R.A...	232	Misty Morning on the Thames, <i>signed</i>
COTMAN	233	The Pool of London
UNKNOWN.....	234	Portrait of a Child
UNKNOWN	235	Ruins and Figures
UNKNOWN.....	236	The Beggar
JAN FYT ..	237	Dog, Dead Birds and Fruit
WRAGGE.....	238	The Lazy Servant
UNKNOWN.....	239	Father's Birthday
G. ARMFIELD.....	240	Terriers and Rat Cage
MORLAND	241	Pigs in a Sty

FINIS.